

Pocket Practice Idea 1

Serpent's Tooth

Educational material by Dave O'Higgins © 2023

The 1st 2 bars

$\text{♩} = 140$
C6 C#o7 Dm7 D#o7 C/E

C major melodic cell 5-3-2-1

4 C

5 C D \flat D E \flat E F F \sharp G

9 A \flat A B \flat B C

12 C B B \flat A A \flat G F \sharp F

16 E E \flat D D \flat C

A7 chord shape 3-5-1-7

19 A7 C6 C#o7

Same shape, around the cycle of 5ths

21 A7 D7 G7 C7 F7

Octave displacement to descend

24 Bb7 Eb7b Ab7 Db7b F#7 B7 E7 A7

28 D7 G7 C7 F7 Bb7 Eb7 Ab7 Db7

32 F#7 B7

D minor 3-1-3-5

33 Dm

Using 3-1-3-5 as diatonic shape on C major

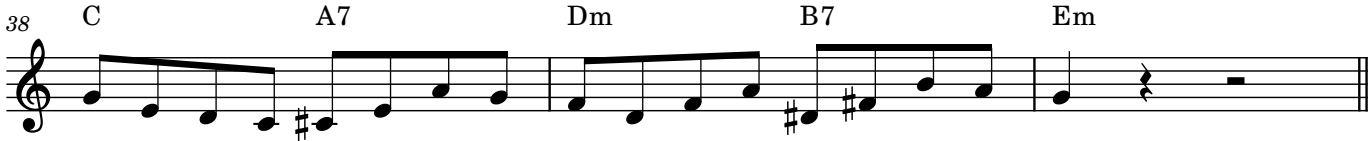
34 C Dm Em F

36 G Am Bb C

Now play the whole lick in all the keys!

I've written how I think of the chords to transpose the line

38 C A7 Dm B7 Em



41 Db Bb7 Ebm C7 Fm

